Curvacious

No. 1

CURVACIOUS

For this collection of photographs, the foreword is provided by a very distinguished poet. An extraordinary feature is that he lived at least 2,400 years before the invention of photography! He is Anacreon, who was born in Greece about 500 B.C. However, it is certain that he would have enjoyed reading this magazine, for he was above all else a lover of the beauty of women.

BEAUTY

Liberal nature did dispense
To all things arms for their defence;
And some she arms with sinewy force,
And some with swiftness in the course;
Some with hard hoofs or forked claws,
and some with horns or tuked jaws.
And some with scales and some with wings,
Some with teeth and some with stings.
Wisdom to men she did afford—
Wisdom for shield and wit for sword.

But what for beauteous womankind?
What arms, what armour was she assigned?
Beauty is both, for with the Fair
What arms, what armour can compare?
What gold, what steel, what diamond
More impassible is found?
And what flame, what lightning e'er,
Such great and active force did bear?

These are all weapons, and they dart
Like porcupines from every part
Who can, alas, their strength express,
Armed when they themselves undress,
Cap-a-pie with nakedness.

Transl. Abraham Cowley.

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